



STUDYINBALI

COURSE PROGRAM SOUTHEAST ASIAN ARCHITECTURE



UNIVERSITAS UDAYANA





SOUTHEAST ASIAN ARCHITECTURE

The Southeast Asian Architecture Program is a transformative 15-week study abroad experience hosted by Universitas Udayana in Bali. Tailored for architecture and design students, this program provides a comprehensive understanding of Southeast Asia's unique architectural heritage—from traditional Balinese homes to innovative resort designs. Participants delve into regional vernacular styles, environmental responsiveness, and cultural symbolism across Southeast Asia, with Bali's architecture serving as a primary case study. Through modules such as Southeast Asian Vernacular Architecture, Resort & Hospitality Design, Interior Architecture, and Tropical Home Concepts, students explore how traditional Asian aesthetics and tropical design principles can harmonize with Western architectural demands. Excursions to architectural sites, cultural landmarks, and design studios deepen this learning experience, allowing students to witness sustainable and contextual design practices in real-world settings. By program's end, participants will have cultivated the skills to integrate Southeast Asian and Western design concepts, fostering creativity in culturally responsive and ecologically mindful architecture.

IMPORTANT ISSUES

Class Schedules:

- Summer Class: April-July
- Winter Class: September-December

Duration: 15 weeks/1 semester

Study Fees:

- € 1950

Credit Points:

- max. 30 ECTS

University: Universitas Udayana

STUDY DESTINATION: BALI, INDONESIA

Bali offers an exceptional backdrop for academic exploration, blending lush natural landscapes with a rich architectural heritage rooted in spirituality and sustainability. Known for its iconic rice terraces, volcanic mountains, and traditional temples, Bali presents a living example of tropical architecture that harmonizes with the environment. Here, students have the chance to witness how Balinese architecture seamlessly integrates natural materials and open spaces to promote ventilation, light, and a deep connection with nature. Beyond its aesthetic appeal, Bali's architecture reflects cultural values centered on balance, spirituality, and community. This provides architecture students with a rare opportunity to study vernacular styles that prioritize sustainability, from indigenous bamboo structures to eco-conscious resort designs. By immersing themselves in Bali's architectural landscape, students gain hands-on experience in combining Southeast Asian and Western design principles, paving the way for innovative and culturally relevant architecture in global contexts.

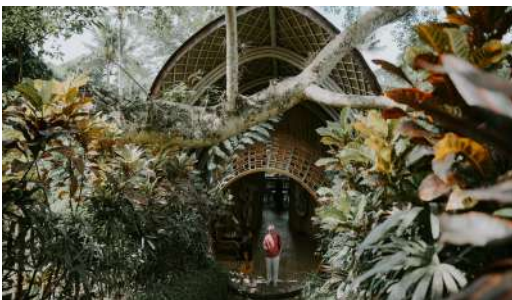




HOST INSTITUTION: UNIVERSITAS UDAYANA

As Bali's oldest and most esteemed university, Universitas Udayana (Unud) provides an ideal setting for studying Southeast Asian architecture. Located in Bali's cultural heart, Unud's Faculty of Engineering, and specifically its Department of Architecture, is committed to education that emphasizes sustainability, cultural awareness, and hands-on learning. This program reflects Unud's dedication to blending academic excellence with the island's rich heritage in architectural design. The architecture department offers a robust curriculum rooted in Southeast Asian and Balinese traditions, making it a unique center for studies on vernacular architecture and sustainable design. The faculty includes renowned local and international experts who bring diverse perspectives on integrating tropical design principles with modern architectural needs. Students benefit from a curriculum accredited by international bodies, such as the ASEAN University Network (AUN) and the Indonesian Association of Architects, ensuring globally competitive standards.

With Bali as a vibrant learning environment, Unud offers access to real-world applications through fieldwork, studio projects, and site visits, allowing students to explore the island's unique building techniques and sustainable practices firsthand. This combination of rigorous academic training and cultural immersion makes Universitas Udayana a remarkable host for those looking to deepen their understanding of architecture within a Southeast Asian context





IMPORTANT ISSUES

Application Deadlines:

- Application deadline: 31 December (Summer Class); 15 June (Winter Class)

Class Schedules:

- Summer Class: April – July; Winter Class: September – December

Study Fees:

- Study Fees: € 1950
- The study fees include lectures, workshops, welcoming event, academic excursions & workshops, airport pickup and other student services.
- The study fees EXCLUDE living costs, visa costs, accommodations, travel costs, and transportation

MODULES

1. Southeast Asian Vernacular Architecture (5 ECTS)
2. Resort & Hospitality Design (5 ECTS)
3. Interior Architecture (5 ECTS)
4. Tropical Home (5 ECTS)
5. Studio Project (8 ECTS)
6. Bahasa Indonesia – Indonesian Language (2 ECTS)

[International Credit Transfer Table](#)

WORKLOAD

CODE	MODULE	CLASS		CONSULTATION	GUEST LECTURE	EXCURSION	WORKSHOP	SELF-STUDY	PAPERS & EXAMINATION	TOTAL WORKLOAD	CREDITS
		weekly	total	total	total	total	total	total	total		
E.01	Southeast Asian Vernacular Architecture	2	24			12	6	75	30	148	5
E.02	Resort & Hospitality Design	2	24		1	20		75	30	150	5
E.03	Interior Architecture	2	24		2	15	4	75	30	150	5
BI.01	Tropical Home	2	24		4	12	4	75	30	148	5
CE.01	Studio Project	2	24	24	4	8	0	150	32	240	8
CE02	Bahasa Indonesia – Indonesian Language	2	24			4	4	30	6	68	2



COURSE STRUCTURE

The Southeast Asian Architecture program is a 15-week course that starts with a welcoming dinner on the Saturday before classes begin. The first week includes orientation, followed by regular classes with lectures, workshops, and excursions.

A two-week semester break falls around weeks 7 and 8 (or weeks 8 and 9), allowing students to explore Bali or Indonesia. Classes resume after the break, leading to final project presentations in week 14 and a graduation ceremony in week 15.

WEEKLY EXCURSION

Excursions and workshops are an integral part of the Southeast Asian Architecture Program, offering hands-on experience and practical insights that complement classroom learning. These activities immerse students in real-world architectural practices, covering topics such as traditional Balinese structures, sustainable building techniques, and culturally responsive design. Excursions are scheduled regularly and may include visits to iconic architectural sites, bamboo and eco-villages, and notable resort designs across Bali. Participation in these excursions and workshops is mandatory, fulfilling the 75% attendance requirement and enriching students' understanding of architecture within Southeast Asia's distinctive cultural and environmental context.

ASSESSMENT & MARKING

Students must meet all assessment criteria to be eligible for final markings. The criteria include:

- Minimum of 75% attendance in classes, workshops, and excursions. (Students must sign the attendance list each time they participate in class or excursions.)
- Submission of all required assignments.
- Attendance at both the mid-term and final exams.
- Active participation and demonstration of soft skills throughout the program.

Uniform Modules for All Participants:

All modules are the same for every participant, regardless of their background, skills, or level of study. We believe this approach is effective because the content delivered is unique to the study location, focusing on the architecture, culture, and environmental conditions of Bali, Indonesia, and Southeast Asia. These aspects provide new and enriching learning experiences for all participants, regardless of their prior knowledge or expertise. Therefore, we ensure that the content in all modules remains consistent for all participants, allowing everyone to engage with fresh and locally relevant material.

Differentiated Assessment in Studio Project:

However, in the Design Studio Project, the assessment will be tailored to each student's background and level of study. For example, a first-year student will have different project requirements and assessment criteria compared to a master's student or a professional. This ensures that students are assessed fairly based on their individual experience and academic level, while still challenging them to grow in their design skills.



GRADING AND CURRICULUM

Academic systems vary across different countries. In Indonesia, tertiary education is administered by the Ministry of Higher Education and Research. The Southeast Asian Architecture study abroad program does not grant a degree but provides students with a maximum of 30 ECTS credit points, transferable to home universities. To achieve the full 30 credits, students must actively participate in classes, case studies, guest lectures, academic excursions, site visits, and student projects.

Attendance of at least 75% is required to be eligible for exams. An absence of more than three weeks will result in deregistration from the program. Attendance is compulsory starting from the first day of orientation week.

CERTIFICATES

Students will receive their official certificates from Universitas Udayana at graduation event. Upon successfully completing all course requirements, students will be awarded certificates as follows:

- A certificate confirming that the student has completed the full 15-week course.
- An academic transcript outlining the student's performance throughout the program. The grades listed on the transcript will reflect the final marks.
- A certificate verifying the student's participation in workshops and, upon request, certain academic excursions.



ELIGIBILITY

The Southeast Asian Architecture Program at Universitas Udayana is specifically tailored for students with a background in architecture, interior architecture, landscape architecture, and related design fields. It is open to individuals studying at the bachelor's, master's, or diploma level, providing an immersive experience for students and early-career professionals who wish to explore the unique architectural and cultural landscape of Southeast Asia.

Applicants should have completed at least one year (or two semesters) of study in architecture or a related field to ensure they possess the foundational knowledge required for this comprehensive program. Relevant fields of study include, but are not limited to:

- Architecture
- Interior Architecture
- Landscape Architecture
- Urban Planning
- Sustainable Design
- Cultural Heritage Studies

The program welcomes students from these and similar disciplines who are eager to expand their architectural knowledge and apply their skills in a Southeast Asian context.



1. SOUTHEAST ASIAN VERNACULAR ARCHITECTURE (5 ECTS)

Lecturing Team	Dr. Eng. I Wayan Kastawan, ST., MA. , Prof. Dr. Ir. Putu Rumawan Salain, Msi. r. I Gusti Ngurah Anom Rajendra, MSc., PhD
Time	weekly
Duration	148 hours in total
Credit Points	5 ECTS
Department	Architecture, Faculty of Engineering, Universitas Udayana
Location	Sudirman Campus, Bali

COURSE DESCRIPTION

This module delves into the rich heritage of Southeast Asian vernacular architecture, emphasizing traditional settlements, indigenous design principles, and cultural symbolism. Students explore the architectural traditions of Bali and broader Southeast Asia, focusing on cosmology, geographical influences, and the balance between nature and built environments. Key themes include tropical climate adaptation, material use, and socio-cultural aspects of architectural styles.

LEARNING OBJECTIVES

By the end of this module, students will be able to:

1. Understand key concepts of Southeast Asian vernacular architecture and its socio-cultural significance.
2. Analyze traditional design principles and materials used in Southeast Asia.
3. Compare vernacular architecture across Southeast Asia, with a focus on environmental adaptation.
4. Apply cultural insights to create concept designs inspired by traditional Southeast Asian architecture.

COURSE CONTENT

1. **Introduction to Vernacular Architecture:** Overview of Southeast Asian architecture, cultural significance, and geographical context.
2. **Traditional Balinese Settlements:** Study of Balinese residential architecture, design principles, and cultural practices.
3. **Cosmology in Architecture:** Exploration of philosophical influences in traditional Southeast Asian design.
4. **Material Use and Sustainability:** Examination of local materials, construction methods, and environmental adaptation.
5. **Architectural Typologies:** Analysis of house forms, communal spaces, and temples in Southeast Asia.
6. **Fieldwork:** Site visits to traditional Balinese villages and architectural sites.



1. SOUTHEAST ASIAN VERNACULAR ARCHITECTURE (5 ECTS)

ASSESSMENT

Lectures and tutorials, group discussions, academic excursions and assignments.

1. Class attendance and active participation: 10%
2. On class task: 10 %
3. Major assignments: 40%
4. Class examination: 30%
5. Soft skills & academic excursions: 10%

*Final test with the condition of 75 % attendance



2. RESORT & HOSPITALITY DESIGN (5 ECTS)

Lecturing Team	Dr. Ir. N.K.A. Siwalatri, MT., Ni Made Yudiantini, ST., MSc., Ph.D., Ni Ketut Agusintadewi, ST., MT., Ph.D.
Time	weekly
Duration	150 hours in total
Credit Points	5 ECTS
Department	Architecture, Faculty of Engineering, Universitas Udayana
Location	Sudirman Campus, Bali

COURSE DESCRIPTION

This module focuses on the distinctive architecture of resorts and hospitality venues in Southeast Asia, particularly in Bali. It examines the principles of resort design, exploring how tropical and cultural aesthetics are integrated into luxury hotels and eco-resorts. Students will learn about site selection, sustainable practices, and the balance between aesthetic appeal and functional requirements in hospitality design.

LEARNING OBJECTIVES

By the end of this module, students will be able to:

1. Identify key elements of tropical resort and hospitality design.
2. Differentiate between resort and hotel architectural requirements.
3. Understand the role of sustainability and local culture in resort design.
4. Apply learned principles to conceptualize a resort or hospitality project suited to a tropical climate.

COURSE CONTENT

1. **Introduction to Resort Architecture:** Overview of Southeast Asian resort design, with a focus on Balinese influences.
2. **Tourism Development:** Analysis of the role of architecture in tourism and the evolution of resort styles.
3. **Sustainable Resort Design:** Examination of eco-friendly practices and materials in hospitality architecture.
4. **Cultural Integration in Design:** Study of how local traditions and aesthetics are incorporated into resort architecture.
5. **Case Studies:** Analysis of well-known resorts in Bali, focusing on design, sustainability, and cultural elements.
6. **Fieldwork:** Visits to notable resorts and hospitality venues to observe architectural applications firsthand.



2. RESORT & HOSPITALITY DESIGN (5 ECTS)

ASSESSMENT

Lectures and tutorials, group discussions, academic excursions and assignments.

1. Active participation (no less than 75% attendance)
2. Individual assignments: 20%
3. Group project presentation: 20%
4. Final project presentation: 40%



3. INTERIOR ARCHITECTURE (5 ECTS)

Lecturing Team	Dr. Tri Anggraini Prajnawrdhi, ST., MT., MURP, W. Yuda Manik, ST., MT., Ni Luh Putu Eka Pebriyanti, ST., MSc.
Time	weekly
Duration	150 hours in total
Credit Points	5 ECTS
Department	Architecture, Faculty of Engineering, Universitas Udayana
Location	Sudirman Campus, Bali

COURSE DESCRIPTION

This module provides students with foundational knowledge in interior architecture within the context of Southeast Asia, focusing particularly on tropical environments. Students explore the interplay between indoor spaces, traditional design elements, and modern influences in Bali and Southeast Asia. The module covers concepts such as spatial planning, use of natural materials, and adapting interior spaces to a tropical climate.

LEARNING OBJECTIVES

By the end of this module, students will be able to:

1. Understand the principles of interior design in tropical settings.
2. Identify and utilize materials suitable for tropical interior spaces.
3. Analyze cultural influences on interior architecture in Bali and Southeast Asia.
4. Apply cross-cultural design concepts in conceptualizing tropical interior spaces

COURSE CONTENT

1. **Introduction to Tropical Interior Design:** Overview of interior architecture in Southeast Asia and adaptation to tropical climates.
2. **Material Selection and Application:** Study of local materials like bamboo and teak, focusing on durability and aesthetics in tropical interiors.
3. **Spatial Organization:** Exploration of interior spatial planning suited for tropical environments.
4. **Cross-Cultural Influences:** Comparison of Eastern and Western interior design styles and their integration.
5. **Case Studies:** Analysis of iconic interior spaces in Bali, highlighting material use and cultural adaptation.
6. **Fieldwork:** Visits to traditional and modern interiors, focusing on material usage and space organization.

ASSESSMENT

Lectures or tutorials, group discussions, case studies and small projects.

1. Active participation (no less than 75% attendance)
2. Assignments I (20%), II (20%) and III (20%)
3. Exam (40%): Group presentation



4. TROPICAL HOME (5 ECTS)

Lecturing Team	Dr. Ir. Ciptadi T., Dr. I Dewa Gede Agung Diasana Putra, ST., MT., Prof. Alexander Curthbert
Time	weekly
Duration	148 hours in total
Credit Points	5 ECTS
Department	Architecture, Faculty of Engineering, Universitas Udayana
Location	Sudirman Campus, Bali

COURSE DESCRIPTION

This module explores residential architecture within tropical environments, with a particular focus on Balinese and Southeast Asian home design. Students will examine the interaction between climate, culture, and design in creating functional, aesthetic, and climate-responsive homes. The module emphasizes sustainable design practices, local materials, and the integration of indoor and outdoor living spaces typical of tropical homes.

LEARNING OBJECTIVES

By the end of this module, students will be able to:

1. Understand the principles of designing homes suited to tropical climates.
2. Analyze cultural and environmental factors in Southeast Asian residential architecture.
3. Identify sustainable building practices and materials used in tropical home construction.
4. Develop conceptual designs for climate-responsive tropical residences.

COURSE CONTENT

1. **Introduction to Tropical Residential Design:** Overview of tropical home architecture with an emphasis on environmental and cultural factors.
2. **Climate-Responsive Design:** Study of design techniques for optimizing ventilation, light, and temperature control in tropical homes.
3. **Material Use and Sustainability:** Examination of sustainable building materials and techniques suitable for tropical environments.
4. **Indoor-Outdoor Living:** Exploration of open-plan spaces and integration of natural elements in tropical home design.
5. **Case Studies:** Analysis of traditional and modern tropical homes in Bali and Southeast Asia.
6. **Fieldwork:** Visits to residential sites, focusing on climate adaptation, cultural elements, and material use.

ASSESSMENT

1. Active participation (no less than 75% attendance)
2. 30% from short assignments (individual)
3. 35% from Student Project presentation (group)
4. 35% from final examination or project presentation (individual)



5. STUDIO PROJECT (8 ECTS)

Lecturing Team	Antonius Karel Muktiwibowo, ST., MT., Ph.D., Prof. Alexander Curthbert, Dr. Ir. N.K.A. Siwalatri, MT.
Time	weekly
Duration	240 hours in total
Credit Points	8 ECTS
Department	Architecture, Faculty of Engineering, Universitas Udayana
Location	Sudirman Campus, Bali

COURSE DESCRIPTION

The Studio Project serves as the capstone module of the program, allowing students to apply their skills in a real-world architectural context. Themed East-Meets-West Harmony, this project encourages students to merge Western architectural principles with Southeast Asian design philosophies, specifically tailored to the tropical environment of Bali. Throughout the module, students will work on real projects in collaboration with professional architects, offering a unique “learning by experiencing” approach that extends beyond theoretical study.

LEARNING OBJECTIVES

By the end of this module, students will be able to:

1. Develop and complete an architectural design project that harmonizes Eastern and Western design concepts.
2. Critically engage with the design process, refining ideas through self-reflection and faculty feedback.
3. Create detailed architectural visuals and presentations, including 3D animations and computational aids.
4. Present a comprehensive design portfolio that demonstrates conceptual and technical proficiency.

COURSE CONTENT

1. **Project Launch:** Introduction to the project theme and requirements.
2. **Site Selection:** Selection of a project site within Denpasar or Badung Regency, adhering to the local Master Plan. Students may also join ongoing real projects provided by lecturers or collaborating architects.
3. **Design Process:** Initial weeks focus on exploring multiple themes before settling on a concept. Students are encouraged to be self-critical and reflective in their design process, with regular consultations available.
 - Functional programming
 - Spatial programming
 - Architectural programming
 - Design development and detailing
4. **Material and Graphic Presentation:** Students prepare sketches, drawings, and diagrams, along with 3D visualizations to verify and present their concepts.
5. **3D Animation:** In the final two weeks, students work collaboratively to produce three-dimensional animations that bring their design concepts to life.
6. **Portfolio Compilation:** Creation of an A3-sized portfolio that includes all stages of the design process, from initial ideas to final renderings.



5. STUDIO PROJECT (8 ECTS)

TIMELINE

- Week 1: Project launch
- Week 2: Programming I (use and capacity)
- Week 4: Site inspection
- Week 6: Programming II (site analysis, design philosophy, and concepts)
- Week 8: Architectural designs
- Week 10: Perspectives and rendering (3D)
- Week 12: A3-size portfolio compilation
- Week 14: Final submissions and presentation

OUTPUT

The final A3-size portfolio will include:

1. **Design/programming process:** Documentation of use, activities, site analysis, and capacity.
2. **Transformation concepts:** Presentation of design ideas, philosophy, and analysis.
3. **Architectural designs:** Detailed floor plans, elevations, sections, and primary details.
4. **3D perspectives:** Rendered interior and exterior views.
5. **One-page summary:** A concise A3-sized overview of the entire design process.



6. BAHASA INDONESIA – INDONESIAN LANGUAGE (2 ECTS)

Lecturing Team	Gusti Ayu Made Suartika, ST., MEngSc., Ph.D., M Swanendri, ST., MT.
Time	weekly
Duration	68 hours in total
Credit Points	2 ECTS
Department	Architecture, Faculty of Engineering, Universitas Udayana
Location	Sudirman Campus, Bali

COURSE DESCRIPTION

This language module provides students with foundational skills in Bahasa Indonesia, the official language of Indonesia. It is designed to enhance cultural immersion by equipping students with essential communication skills for daily interactions and academic settings in Bali. Through practical exercises, students learn basic grammar, vocabulary, and conversational phrases to help navigate local contexts and engage meaningfully with the Balinese community.

LEARNING OBJECTIVES

By the end of this module, students will be able to:

1. Use common greetings, introduce themselves, and conduct basic conversations.
2. Recognize and apply the Indonesian alphabet, numbers, and basic grammatical structures.
3. Demonstrate understanding of common verbs, sentence types, and cultural context in daily interactions.
4. Participate confidently in simple conversations, such as shopping and making requests.

COURSE CONTENT

1. **Indonesian Greetings & Self-Introduction:** Basic greetings, self-introduction, and family vocabulary.
2. **Indonesian Alphabet & Numbers:** Introduction to the Indonesian alphabet and numbers.
3. **Indonesian Pronouns:** Usage of personal pronouns for basic sentence construction.
4. **Questions & Answers:** Forming simple questions and answers.
5. **Positive, Negative & Interrogative Statements:** Constructing different types of sentences.
6. **Dates & Holidays:** Vocabulary for discussing dates and national holidays.
7. **Midterm Test:** Assessment covering content learned up to this point.
8. **Future Tense:** Introduction to future tense usage in sentences.
9. **Colors & Character Exercises:** Vocabulary for colors and exercises in arranging words.
10. **Human Characteristics:** Descriptive vocabulary for human traits.
11. **Shopping Dialogue & Making Requests:** Practical language for shopping scenarios and polite requests.
12. **Imperative Statements:** Learning command forms for everyday interactions.
13. **Text with Various Verbs:** Reading and understanding texts with common Indonesian verbs.



6. BAHASA INDONESIA – INDONESIAN LANGUAGE (2 ECTS)

ASSESSMENT

1. Assignments: 20%
2. Project: 40%
3. Oral Presentation: 15%
4. Final Exam: 25%



ASSESSMENT OVERVIEW: DIFFERENTIATED FOR BACHELOR'S AND MASTER'S STUDENTS

The Southeast Asian Architecture Program at Universitas Udayana welcomes students from any stage in their architectural studies. Our teaching and assessment strategies are designed to accommodate different levels of educational experience and expectations. We specifically differentiate between students at earlier and later stages in their studies.

STRATEGIES

To address the differences in experience, we group students into two categories:

1. Bachelor of Architecture or Design – One to three years of study
2. Master's in Architecture or Design – Three to six years of study

Historically, approximately one-third of our student group is at the master's level.

Our teaching and learning approach centers on presenting common foundational information to all students, then applying assessment tools that differentiate between these two groups. For example, all students might attend a lecture on traditional Balinese detailing, which is relevant to everyone regardless of their experience level. We then create assessments that vary in complexity. Our expectation is that master's students will demonstrate a more advanced understanding of the subject. Our assessment tools are specifically designed to verify this difference in comprehension and skill.

EXAMPLE ASSESSMENT EVENTS

- **Studio Project (8 ECTS) – Assessment Event: East Meets West:** In this project, students synthesize their learning from the four core subjects of the Tropical Living Program. All students participate in the same lectures, workshops, excursions, and class exercises, but assessment varies by group.
 - Bachelor Students: Design and present a villa—a three-bedroom house on a flat beachside site.
 - Master's Students: Design a boutique hotel located on terraced rice fields, a more complex project that requires advanced planning, construction, and service knowledge. The complexity of the hotel project means that master's students produce nearly double the presentation materials compared to the simpler villa.
- **Subjects: Tropical Home (5 ECTS), SEA Vernacular Architecture (5 ECTS), Interior Architecture (5 ECTS), Resort Hospitality & Design (5 ECTS) – Assessment Event: Construction Details:** Following the Studio Project assessment, students in other subjects, such as Tropical Home, are required to produce detailed construction drawings of their projects. The level of detail varies based on building type, with hotel designs requiring a more sophisticated understanding of structure and construction. This automatically distinguishes between bachelor's and master's students.



ASSESSMENT OVERVIEW: DIFFERENTIATED FOR BACHELOR'S AND MASTER'S STUDENTS

ADDITIONAL ASSESSMENT EVENTS

- **Complexity of Analyses:**
 - Bachelor Level: Architecture + Interior
 - Master Level: Architecture + Interior + Urban Design + Planning
- **Research Paper Length (20% of Grade):**
 - Bachelor Level: 3 pages per weekly assignment
 - Master Level: 5 pages per weekly assignment
- **Weekly Excursions:**
 - Bachelor Level: Minimum of 2 reports out of 8 academic excursions
 - Master Level: Minimum of 3 reports out of 8 academic excursions

This assessment framework ensures each group meets the program requirements while developing their skills at an appropriate level.









Contact Information

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Your journey begins with us! At StudyInBali, we're here to guide you through the entire process – from applications to personalized consultancy. We'll make sure everything is set before you embark on your adventure. Got questions about visas, registration, or study fees? We've got you covered – just reach out!

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